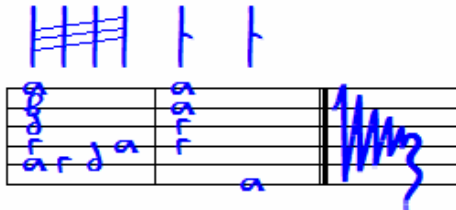


Grundlagen der Tabulatur-Notation in der Renaissance

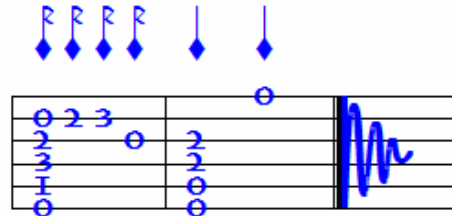
Tabulatur entschlüsseln

Tabulaturtypen

Französische Tabulatur, ca. 1590



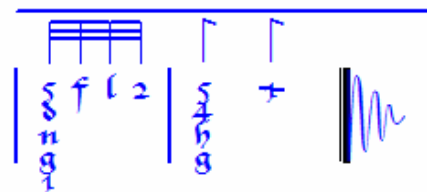
Italienische Tabulatur, Mensuralnotation



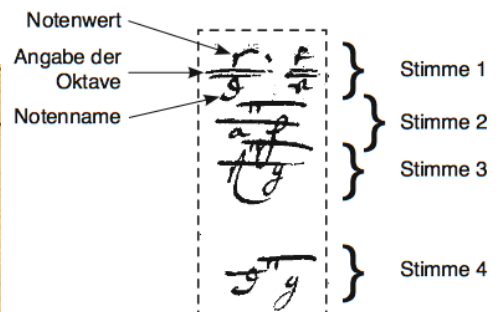
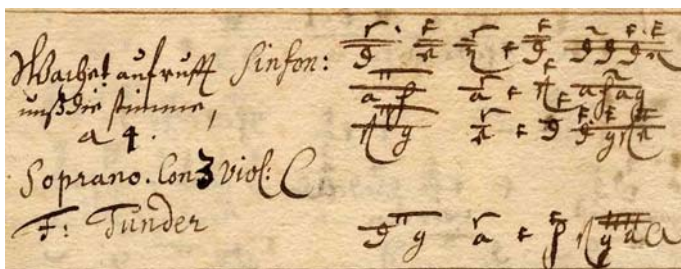
Französische Tabulatur, 1615



Deutsche Tabulatur



Deutsche Tabulatur mit Übertragung



Spanische Tabulatur mit Übertragung

CB

The image displays Spanish guitar tablature for a piece labeled 'CB'. It consists of four systems. The first system is a single-line tablature with notes: 1, 5, 5, 3, 5, 1, 1, 1, 7^b, 6, 6. The second system continues the tablature: 5, 4, 3, 2, 1, 2, 3, 6, 7, 2, 1, 2, 3, 2, 1, 2, 1, 3, 2, 3, 4, 5. The third and fourth systems are standard musical staves in G major, 3/4 time, showing the melodic and harmonic structure of the piece.

Italienische Lautentabulatur

Arab. di Gio. Ant. Terzi.

The image shows Italian lute tablature for a piece titled 'Arab. di Gio. Ant. Terzi'. The tablature is written on a six-line staff with numbers 0-7. The piece is in G major, 3/4 time. The tablature includes various rhythmic values and accidentals. The piece is attributed to Gio. Ant. Terzi.

