

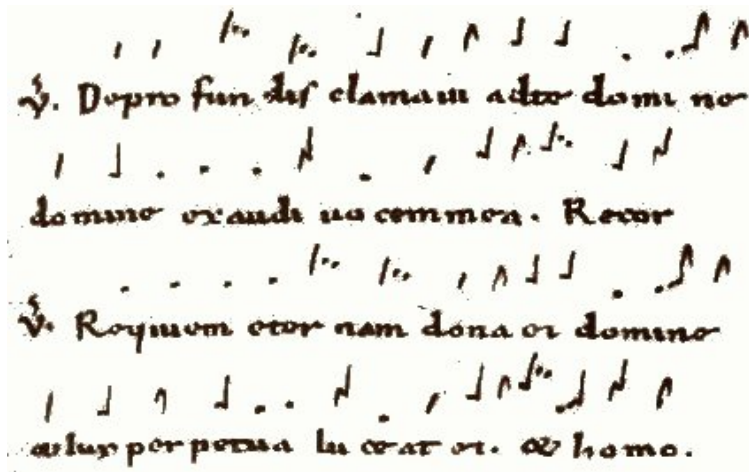
# Musik-Notation im Mittelalter

## Neumen-Notation

	St. Gallen	Benevent	Nordfran- zösisch	Aquita- nisch	Paläo- fränkisch	Metz	Römische Choral- notation	Deutsche Choral- notation
Punctum	• (·)	~	-	•	•	•	▪	•
Tractulus	-	-		-	-	~		
Virga	/ /		¶	∟ ∟ ∟			¶	∟
Pes (Podatus)	∟ ∟	∟	∟	-	∟ ∟	∟ ∟	∟	∟
Flexa (Clivis)	∟	∟ ∟	∟	∟ ∟	∟ ∟	∟ ∟	∟	∟ ∟
Climacus	∟ ∟	∟	∟ (β)	∟ ∟	∟	∟ ∟	∟	∟
Scandicus	∟ ∟	∟	∟	∟ ∟	∟ ∟	∟ ∟	∟	∟
Torculus	∟ ∟ ∟	∟	∟	∟ ∟	∟ ∟ ∟	∟	∟	∟
Porrectus	∟	∟ ∟	∟	∟ ∟	∟	∟	∟	∟
Pes subbipunctis	∟ ∟	∟ ∟	∟ ∟	∟ ∟	(-)	∟ ∟	∟ ∟	∟ ∟
Climacus resupinus	∟ ∟	∟		∟ ∟	∟	∟ ∟ ∟	∟ ∟	∟ ∟
Oriscus	∟	[ ]	∟ (o)	∟			▪	∟
Press- verbindungen	∟ ∟ ∟	∟		∟ (-)		∟	(∟ ∟)	
Salicus	∟	∟	∟ ∟	(∟ ∟)(∟ ∟)	∟ ∟	∟ ∟	(∟ ∟)	∟ ∟
Strophicus	∟ ∟ ∟	∟ ∟ ∟	∟ (∟ ∟)	(-)	∟ ∟	∟ ∟	∟ ∟ ∟	∟ ∟ ∟
Quilisma	∟	∟ ∟	∟ ∟	∟	∟ ∟	∟		
Liquescens, besonders Cephalicus	∟	∟	(P) ∟	∟	∟	∟	∟	∟
Epiphonus	∟	∟	∟ ∟		∟	∟	∟	

Neumentabelle

Neumen-Notation im 10. Jahrhundert








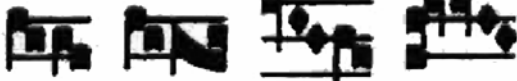


Musica enchiriadis: Rex coeli

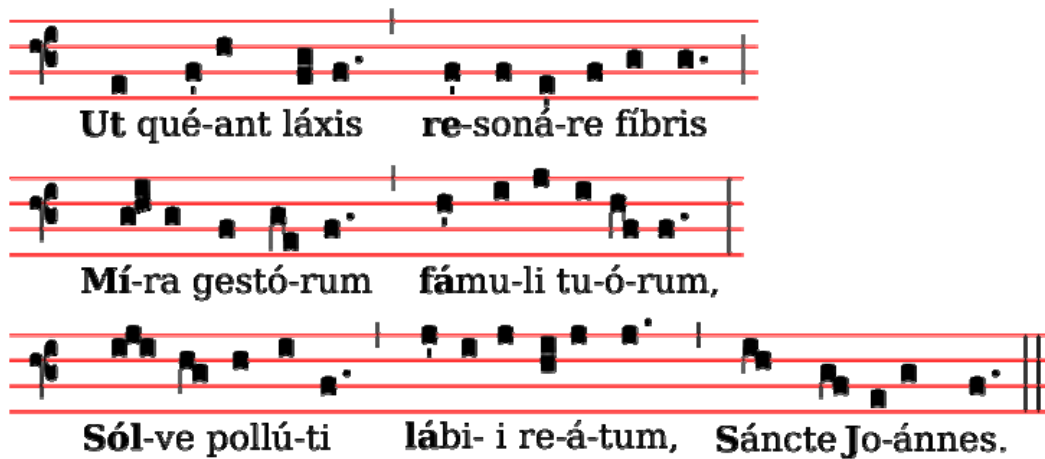
obstante trita soni inconsonantia. qui tetrardo est subsecundus. Quae ut lucidiora fiant exempli descriptione statuatur pro ut possit fieri subaspectum.

Ad hanc descriptionem canendo facile sentitur quomodo indescriptis duobus membris sicut subtus tetrardum sonum organalis uox

# Mensuralnotation

## Notentabelle und Bedeutung der Ligaturen

			
<b>Pes subpunctis</b>	<b>Scandicus subpunctis</b>	<b>Scandicus flexus</b>	<b>Climacus resupinus</b>
			
<b>Strophicus</b>	<b>Pes strophicus</b>	<b>Clivis strophica vel cum Orisco</b>	<b>Torculus strophicus vel cum Orisco</b>
			
<b>Pressus</b>	<b>Alii Pressi vel neumae appositae</b>		<b>Trigon</b>
			
<b>Quilisma</b>		<b>Neumae longiores seu compositae</b>	



Ut que-ant laxis re-sona-re fibris  
 Mí-ra gestó-rum fámu-li tu-ó-rum,  
 Sól-ve pollú-ti lábi- i re-á-tum, Sáncte Jo-á-nes.



regina demetissa virgo nra cristi dy uides filiu matris iste  
 infans dolens gremi fusti et plagis lignis tenet affixus affixus Tenor h9



Perotinus: Alleluja

16

**D** le

in sa.

**D** a